At each station, use the case studies and work with your group to analyze the defining characteristics in the 1920s. Then, compare major trends or themes to society today.

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| Issue/Topic & Key Concepts | 1920s | Today (to be completed during or after station) |
| [**Immigration**](https://drive.google.com/open?id=1l68KzVAXwsvs990ugmMAA_TuFcZy_P_b)  **7.2.I.D.** In the 1920s, cultural and political controversies emerged as Americans debated gender roles, modernism, science, religion, and issues related to race and immigration.  **7.2.II.A.** Immigration from Europe reached its peak in the years before World War I. During and after World War I, nativist campaigns against some ethnic groups led to the passage of quotas that restricted immigration, particularly from southern and eastern Europe, and increased barriers to Asian immigration.  **Consider:**   * How views of immigration changed and/or stayed the same between the 1920s and previous eras? |  |  |
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| [**Race**](https://drive.google.com/open?id=1TO967ezr86s-FVNJfeRCbOXQXTWIWFJQ)  **7.2.I.B.** Migration gave rise to new forms of art and literature that expressed ethnic and regional identities, such the Harlem Renaissance movement.  **7.2.I.C.** Official restrictions on freedom of speech grew during World War I, as increased anxiety about radicalism led to a Red Scare and attacks on labor activism and immigrant culture.  **7.2.I.D.** In the 1920s, cultural and political controversies emerged as Americans debated gender roles, modernism, science, religion, and issues related to race and immigration.  **7.2.II.C.** In a Great Migration during and after World War I, African Americans escaping segregation, racial violence, and limited economic opportunity in the South moved to the North and West, where they found new opportunities but still encountered discrimination.  **Consider:**  How changes in the world and America’s role in it caused changes in race relations in America? |  |  |
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| [**Politics/Economics**](https://drive.google.com/open?id=1FUoL09bk87c3EH7jGooyY0H6CGiBHLui)  **7.2.I.D:**In the 1920s, cultural and political controversies emerged as Americans debated national identity and the role of government  **7.3.II.D:**In the years following World War I, the United States pursued a unilateral foreign policy that used international investment, peace treaties, and select military intervention to promote a vision of international order, even while maintaining U.S. isolationism.  **Consider:**  How WWI may have affected the wants and needs of the American people during the postwar era? |  |  |
| [**Prohibition**](https://drive.google.com/open?id=10dahJan_7EIh00ztWg0_tLSeJYa7FXPN)  **7.1.II.B:** On the national level, Progressives sought federal legislation that they believed would effectively regulate the economy, expand democracy, and generate moral reform. Progressive amendments to the Constitution dealt with issues such as prohibition and woman suffrage.  **7.2.I**: In the 1920s, cultural and political controversies emerged over the effects of culture on public values, morals, and American national identity.  **Consider:**  How and why changing moral attitudes were occurring at this time? |  |  |
| Issue/Topic & Key Concepts | 1920s | Today (to be completed during or after station) |
| [**Technology & Consumer Goods**](https://drive.google.com/open?id=15Gh15hMQRHPzuUkq5noc6Mj9HvirNt5G)  **7.1.I.A**: New technologies and manufacturing techniques helped focus the U.S. economy on the production of consumer goods, contributing to improved standards of living, greater personal mobility, and better communications systems.  **7.2.I**: In the 1920s, cultural and political controversies emerged over the effects of culture on public values, morals, and American national identity.  **7.2.I.A**: New forms of mass media, such as radio and cinema, contributed to the spread of national culture as well as greater awareness of regional cultures  **Consider:**  How new tech gives rise to consumerism? Why consumerism would build up after WWI? |  |  |
| [**Conservative & Modern Ideals**](https://drive.google.com/open?id=1Ib3phlavuuupjc0daY5Mas5pYrTfVVhK)  **7.2.I:** In the 1920s, cultural and political controversies emerged over the effects of culture on public values, morals, and American national identity.  **7.1.I.B:** By 1920, a majority of the U.S. population lived in urban centers, which offered new economic opportunities for women, international migrants, and internal migrants.  **Consider:**  How/why modern and conservative ideals would begin to clash during this era? |  |  |